



Mr M & The All Nighters

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BAND

Ian Gregson - vocals and guitar

Matt Lam - keys

Joni Miller - bass

Tony Guzzo - drums

SOCIALS

Web:

www.mrmandtheallnighters.rocks

Instagram: [instagram.com/mrmandtheallnighters](https://www.instagram.com/mrmandtheallnighters)

Facebook: www.facebook.com/mrmandtheallnighters



Inspired by Northern Soul

Mr. M founding band member Ian Gregson was born in the industrial town of Wigan, Lancashire. In 2002 he returned to Wigan and met up with legendary Wigan Casino DJ Russ Winstanley, on finding Northern Soul was alive and well, Ian returned to Vancouver and formed Mr M & The All Nighters a tribute to classic Northern Soul. The band operated from 2006 to 2015.

Post COVID & lockdown

For the last decade Ian has been creating his own brand of Northern Soul. Initially working with legendary Ohio Players frontman Dutch Robinson the duo co-produced "Silver Shoes" an ode to a pair of shoes found in the closet one day. With Ian's musical creativity out of the closet his musical output has blossomed ever since. Inspired by everything from classic rock bands such as Thin Lizzy and Rush to EDM pioneers Steve Hillage & Tangerine Dream and back to that classic sound of uptempo Northern Soul; Ian's music has raging guitar solos with danceable beats that get people moving.



Original design by Wigan artist Chris Gleeson



Photo by Vince Lim Vancouver Jazz Fest 2023

Who is Mr M?

Lancashire born band leader Ian Gregson has created a wealth of original music inspired by world and local events, tv shows, the local film industry and of course personal relationships including two marriages. Ian also has some unique perspectives as a long term person with a disability having lost his leg at age 15.

As a singer Ian looks turns to the likes of Hugh Cornwell, Ian Dury, Alex Harvey & Nick Cave. The music Ian created is spread far and wide; inspired initially by Wigan Casino and Northern Soul, Curtis Mayfield, Charles Bradley to renowned Irish rocker Phil Lynott and Thin Lizzy and modfather Paul Weller. Like the late Mayfield and Bradley, Ian is not afraid to address the injustices of the world on tracks like "Prisoners" and "Keep The Faith" to comedic elements in "Devil Came to Town" and "Just Let Me Be".

The resulting musical concoction of rock, funk and soul combined with driving beats and raging guitar added with melodic interludes that are closer to the heart will get you groovin' and rockin'. Ian's music does not allow you to sit still.

Mr M STAGE PLOT

