



Mr M & The All Nighters BIO

Originally formed in September 2006 Mr M & The All Nighters are the inspiration of founding member Ian Gregson.

A native of Wigan, Lancashire [England] Ian sought inspiration from Wigan's infamous Wigan Casino to name the band and initiate its musical direction. The band covered many classic Northern Soul tunes from Frank Wilson's "Do I Love You"; Gloria Jones' "Tainted Love" and more obscure tunes like Tony Clarke's "Landslide" and Judy Street's "What".

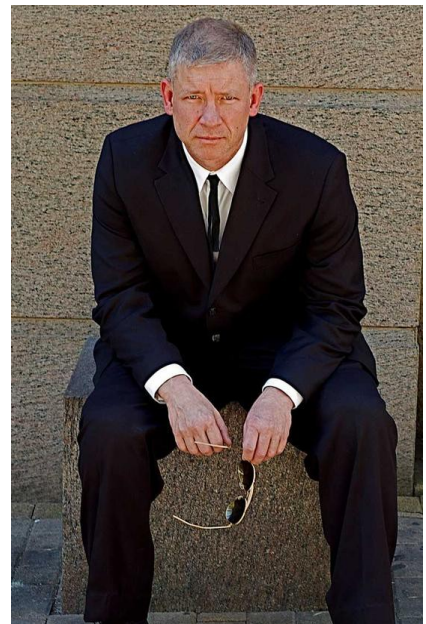
After five years and one live CD I retired the band and initiated a more original music band "Van City Soul Quartet" releasing two singles "Silver Shoes" and "The Face" and two CD's "Nimbus Sessions" and "Soul in the City". The Quartet played locally until November 2014 with a special concert at the Gateway Casino Theatre in Richmond, BC.

After spending more time on recording original music Ian is back in the saddle with Mr M & The All Nighters with a strong focus on original instrumentals and a more jazz oriented vibe. Not to say the band is altogether chilled out, however there is still lots of room for Northern Soul stompers in the set.

IAN GREGSON BIO

Born and raised in the Wigan area [just like Sir Ian McKellan] Ian came to Canada in 1981 to escape the mad antics of Maggie Thatcher. In the 80's he competed for Canada in his chosen sport of Athletics; competing at the 1984 and 1998 Paralympics. In 2000 Ian pursued music more vigorously and joined East Vancouver's Carnival Band in 2004. Inspired by the array of horn players Ian fired up Mr M after a hometown visit with Russ Winstanley who reported Northern Soul was alive and well in the 21st Century.

Ian currently works as the sound tech at Frankie's Jazz Club where rubbing shoulders with A List Jazz musicians has had a positive effect on his musical outlook. Inspired by the talents of serious jazzers Cory Weeds, Miles Black, James Danderfer, Rene Worst, Joel Fountain and Nick Peck as well as singers such as Dawn Pemberton, Karin Plato and Jaclyn Guillou; Ian attempts to bring their presence to his music.



One of Ian's most inspirational moments came at the 2014 Coastal Jazz Festival when Ian got to volunteer as a stage tech for Maceo Parker supported by Vancouver's very own The Nightcrawlers. Ian hopes Mr M's versions of Night Train and Cold Sweat inspire likewise.

Ian continues to be an active member of Vancouver live music scene via **EAST VAN SOUL CLUB** promoting soul and funk around town since 2006.